

**Affiliates's publications**



**2010**

**Publications des affiliés**

**BIBLIOGRAPHY :  
FIAF AFFILIATES' PUBLICATIONS  
2010**

**BIBLIOGRAPHIE :  
PUBLICATIONS DES AFFILIÉS DE LA FIAF  
2010**

**edited by / préparée par**

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Archives**

**Commission de catalogage et de documentation / Cataloguing and Documentation  
Commission**

**2011**

## INTRODUCTION

This bibliography describes the publications produced in 2010 by affiliates of the International Federation of Film Archives (FIAF). Entries for each publication appear under the name of the originating archive, listed alphabetically by the city in which the archive is located. Under each archive, publications are arranged alphabetically by author.

Only publications for which the originating archives sent information or copies are cited. A short synopsis in English is given for works where the title is not self-descriptive. Please notify us of any works not included which should have been; we will include them in the next year's edition.

The bibliography is indexed by author, title, and subject. Subject headings are taken from the International Index to Film Periodicals Subject Headings compiled by Michael Moulds and Rutger Penne. Each publication is given a citation number, and the numbers cited in the indices correspond to these citation numbers.

Names and addresses of archives that collaborated on the bibliography are listed. They should be contacted for copies of their publications. We wish to thank these archives for their assistance in producing this edition and for their help with future editions.

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Cette bibliographie décrit les publications produites en 2010 par les affiliés de la Fédération internationale des archives du film (FIAF). Elles sont regroupées suivant l'ordre alphabétique de villes où les éditeurs sont situés ; sous chacune d'entre elles, on suit l'ordre alphabétique d'auteurs.

Les descriptions sont faites à partir des documents que les cinémathèques nous ont faits parvenir, ou des listes qu'elles nous ont fournies. Un court résumé en anglais accompagne les notices quand le titre n'est pas assez explicite. Les oublis qui nous seront signalés seront inclus dans l'édition de l'année prochaine.

Trois index facilitent la consultation : par auteurs, par titres et par sujets. Pour ce dernier, nous utilisons les descripteurs de l'International Index to Film Periodicals Subject Headings compilé par Michael Moulds et Rutger Penne. Les chiffres à l'intérieur des index renvoient aux numéros des notices.

Nous donnons également le nom et l'adresse des cinémathèques qui ont collaboré à la présente édition ; on peut s'y procurer les documents décrits. Nous remercions ces archives de leur collaboration et comptons à nouveau sur elles pour l'édition de l'année prochaine.

## CINÉMATHÈQUES AYANT COLLABORÉ À CETTE BIBLIOGRAPHIE

### THE FOLLOWING ARCHIVES COLLABORATED ON THIS BIBLIOGRAPHY

|           |  |
|-----------|--|
|           | Fédération internationale des archives du film<br>Secrétariat<br>Rue Defacqz 1<br>B-1000 Bruxelles<br>Belgium                    |
| A Coruña  | Centro Galego de Artes da Imaxe<br>Durán Loriga, 10 Baixo<br>E-15003 A Coruña<br>Spain   |
| Amsterdam | EYE Film Institute Netherlands<br>Postbox 74782 , 1070 BT<br>Amsterdam<br>Netherlands  |
| Athinai   | Tainiothiki Tis Ellados<br>Iera Odos 48<br>104 35, Keramikos, Athinai<br>Greece  |
| Barcelona | Filmoteca de Catalunya<br>Portal de Santa Madrona 6-8<br>E-08001 Barcelona<br>Spain  |
| Beijing   | China Film Archive<br>No. 3, Wen Hui Yuan Road<br>Xiao Xi Tian, Haidian District<br>100082 Beijing<br>China                      |
| Berkeley  | Pacific Film Archive<br>University of California, Berkeley Art Museum<br>2625 Durant Avenue<br>Berkeley, CA 94720-2250<br>U.S.A. |
| Berlin    | Bundesarchiv-Filmarchiv<br>Fehrbelliner Platz 3  |

|            |   |
|------------|---|
|            | D-10707 Berlin<br>Germany   |
| Berlin     | Deutsche Kinemathek Museum Fur Film und Fernsehen<br>Potsdamer Strasse 2<br>D-10785 Berlin<br>Germany                                   |
| Bologna    | Cineteca del Comune di Bologna<br>Via Riva Di Reno 72<br>40122 Bologna<br>Italy   |
| Bratislava | Slovak Film Institute<br>Grösslingová 32<br>SK-811 09 Bratislava 1<br>Slovakia  |
| Bruxelles  | Cinematheque Royale de Belgique / Koninklijk Belgisch Filmarchief<br>Hotel de Cleves<br>Ravensteinstraat 3<br>Bruxelles 1000<br>Belgium |
| Bucuresti  | Arhiva Națională de Filme – Cinemateca Română<br>4-6, Dem I. Dobrescu St, Sector 1<br>010026 Bucuresti<br>România                       |
| Budapest   | Magyar Nemzeti Filmarchivum<br>Budakeszi út 51/e<br>H-1021 Budapest<br>Hungary  |
| Dublin     | Irish Film Archive - Irish Film Institute<br>6 Eustace Street<br>Dublin 2<br>Republic Of Ireland  |
| Helsinki   | Kansallinen Audiovisuaalinen Arkisto<br>(National Audiovisual Archive)<br>P.O. Box 16<br>FIN-00501 Helsinki<br>Finland                  |
| Helsinki   | Suomen Elokuva-Arkisto  |

P.O. Box 177  
FIN-00151 Helsinki  
Finland

Hong Kong      Hong Kong Film Archive  
50 Lei King Road  
Sai Wan Ho  
Hong Kong  
China

Jerusalem      Steven Spielberg Jewish Film Archive  
Jack Valenti Pavilion  
Humanities Building / Hebrew University of Jerusalem  
Mt Scopus  
Jerusalem 91905  
Israel

Ljubljana      Slovenska Kinoteka  
Miklošičeva 38  
1000 Ljubljana  
Slovenia

Luxembourg      Cinémathèque de la ville de Luxembourg  
10, rue Eugène Ruppert  
L-2453 Luxembourg  
Luxembourg

Madrid      Fimoteca Española  
C/ Magdalena, 10  
28012 Madrid  
Spain

Melbourne      Australian Centre for the Moving Image – ACMI  
PO Box 14, Flinders Lane VIC 8009  
Melbourne  
Australia

México      Cineteca Nacional  
Av. México-Coyoacán 389, Col. Xoco  
C.P. 03330  
México D.F.  
México

México      Fimoteca de la UNAM  
Circuito Mario de la Cueva S/n  
Ciudad Universitaria Coyoacán

|           |  |
|-----------|--|
|           | 04510 México, D.F.<br>México   |
| Montréal  | Cinémathèque Québécoise<br>335, boul. de Maisonneuve Est<br>Montréal (Québec)<br>Canada H2X 1K1  |
| Moskva    | Gosfilmofond of Russia<br>Belye Stolby<br>142050, Moskovskaja Oblast'<br>Russia  |
| New York  | Anthology Film Archive<br>32 <sup>nd</sup> Avenue at 2 <sup>nd</sup> Street<br>New York, NY 10003<br>U.S.A.  |
| Paris     | Cinémathèque Française<br>51, rue de Bercy<br>F-75012 Paris<br>France  |
| Perpignan | Institut Jean Vigo Cinémathèque Euro-Régionale<br>Arsenal - Espace Des Cultures Populaires<br>1 Rue Jean Vielledent<br>F-66000 Perpignan<br>France |
| Praha     | Národní Filmový Archiv<br>Malesická 12/14<br>130 00 Praha 3<br>Czech Republic  |
| Rochester | George Eastman House<br>Motion Picture Department<br>900 East Avenue<br>Rochester, NY 14607<br>U.S.A.  |
| Roma      | Fondazione Sperimentale di Cinematografia / Cineteca Nazionale<br>Via Tuscolana 1524<br>I-00173 Roma<br>Italy                                      |
| São Paulo | Cinamateca Brasileira  |

Largo Senador Raul Cardoso, 207  
São Paulo  
Cep 04021-070 Vila Clementino  
Brazil

- Seoul Korean Film Archive  
1602, Sangam-dong, Mapo-gu  
Seoul 120-270  
Republic of Korea
- Tokyo National Film Center / National Museum of Modern Art, Tokyo  
3-7-6 Kyobashi, Chuo-ku  
Tokyo 104-0031  
Japan
- Toulouse Cinémathèque de Toulouse  
69 rue du Taur  
BP 88024  
F-31080 Toulouse Cedex 6  
France
- Warszawa FilMOTEKA Narodowa  
ul. Puławska, 61  
Pl-00975 Warszawa  
Poland
- Wien Filmarchiv Austria  
Obere Augartenstrasse 1  
A-1020 Wien  
Austria
- Wien Oesterreichisches Filmmuseum  
Augustinerstrasse 1  
A-1010 Wien  
Austria





## A CORUÑA: CENTRO GALEGO DE ARTES DA IMAXE

1- **Signal fires. El cine de Jem Cohen. Cinema of Jem Cohen, The.** A Coruña: Centro Galego de Artes da Imaxe; Gobierno de Navarra, Departamento de Cultura y Turismo-Instituto Príncipe de Viana, 2010. 292p.: Ill. Punto de vista . (978-84-235-3206-3).

2- Castro, Begoña Combo & Marcote, Begoña Combo. **Adeuses, Os. Fotografías de Alberto Martí.** A Coruña: Centro Galego de Artes da Imaxe; Consello da Cultura Galega, 2010. 148p.: Ill. (978-84-92923-04-5).

Alberto Martí is a Galician photographer, still alive. This is the catalogue for an exhibition about the Galician exodus to South America. The images show people going and coming back from the ports of A Coruña and Vigo during the years 1957-1963.

3- Losilla, Carlos . **François Truffaut: El deseo del cine.** A Coruña: Centro Galego de Artes da Imaxe; E.P.E. Donostia Kultura, 2010. 322p.: Ill., filmogr. Nosferatu. (84-89668-83-3).

4- Navarro, Antonio José. **Thriller USA de los 70, El.** A Coruña: Centro Galego de Artes da Imaxe; E.P.E. Donostia Kultura, 2010. 390p.: Ill., bibliogr. Nosferatu. (978-84-89668-74-4).

## AMSTERDAM: EYE FILM INSTITUUT NEDERLAND

5- **Avonturen in het donker. Adventures in the dark.** Amsterdam: EYE Film Instituut Nederland, 2010.

Adventures in the dark is a series of lessons on film for primary education. The set contains material on basic film themes: story, montage, character and camera.

6- **FANTASMA (2006).** Amsterdam: EYE Film Instituut Nederland, 2010. 1 DVD.

7- **Filmtheaters en cultuurbeleid: handreiking voor bestuurders van provincies en gemeenten.** Amsterdam: EYE Film Instituut Nederland, 2010. 78p. (9789071338144).

Assistance tool for local and regional government with recommendations for film policy.

8- **J.C. LAMSTER, EEN VROEGE FILMER IN NEDERLANDS-INDIË.** Amsterdam: EYE Film Instituut Nederland; Koninklijk Instituut voor de Tropen , 2010. 1 DVD.

9- **LIBERTAD, LA (2001).** Amsterdam: EYE Film Instituut Nederland, 2010. 1 DVD.

10- **LIVERPOOL (2008).** Amsterdam: EYE Film Instituut Nederland, 2010. 1 DVD.

11- **MUERTOS, LOS (2004).** Amsterdam: EYE Film Instituut Nederland, 2010. 1 DVD.

12- **VACANCES DE M. HULOT, LES (1953).** Amsterdam: EYE Film Instituut Nederland, 2010. 1 DVD.

13- Abrahams, Anna & Opdam, Claartje & Graveland, Mariska. **Film 3 [kyü-bik film].** Amsterdam: EYE Film Instituut Nederland, 2010. 390p. (9789089641991).

The art manifestation Film 3 [kyü-bik film] is part of the Eye Institute Film Biënnale - with interviews with Rosa Barba, Renzo Martens, Sietske Tjallingii, Roel Wouters, Guido van der Werve, Telcosystems, Daya Cahen, Jan de Bruin, Tijmen Hauer, Joost van Veen, Nora Martirosyan.

14- Baltus, Marlies & Landsberger, Claudia & Meer, Anne-Marie van der. **Holland. Film catalogue 2010.** Amsterdam: EYE Film Instituut Nederland, 2010.

The 2010 Holland Film catalogue gives full and comprehensive details about the bumper crop of high quality features, shorts (narrative as well as experimental and animated) and feature-length and short documentaries that have issued from the Netherlands over the past year.

**15-** Fossati, Giovanna. **From grain to pixel: the archival life of film in transition.** Amsterdam: EYE Film Instituut Nederland; Amsterdam University Press, 2009. 320p.

Publication dissertation. An attempt to bridge the fields of film archiving and academic research, by addressing the discourse on film ontology and analyzing how it affects the role of film archives. Fossati proposes a new theory of film archival practices as the starting point for a renewed dialogue between film scholars and film archivists.

**16-** Klerk, Nico de. **Onmogelijke opdracht, Een: J.C. Lamsters filmopnamen voor het Koloniaal Instituut.** Amsterdam: EYE Film Instituut Nederland; Koninklijk Instituut voor de Tropen, 2010. 36p.; 1 DVD.

**17-** Stienen, François. **Filmklassieker The great dictator : docentenhandleiding.** Amsterdam: EYE Film Instituut Nederland, 2010. 12p.

Teacher's manual. With this educational tool, film classics are brought to the attention of students in secondary schools. The aim is to broaden the perception of the historical context of actual cinema.

**18-** Stienen, François. **Filmklassieker The great dictator : lesmateriaal leerlingen.** Amsterdam: EYE Film Instituut Nederland, 2010. 16p.

Student material.

**19-** Stienen, François. **Filmklassieker Zusje : docentenhandleiding.** Amsterdam: EYE Film Instituut Nederland, 2010. 12p.

Teacher's manual. With this educational tool, film classics are brought to the attention of students in secondary schools. The aim is to broaden the perception of the historical context of actual cinema.

**20-** Stienen, François. **Filmklassieker Zusje : lesmateriaal leerlingen.** Amsterdam: EYE Film Instituut Nederland, 2010. 16p.

Student material.

**21-** Vries, Tjitte de & Mul, Ati. **"They thought it was a marvel." Arthur Melbourne-Cooper (1874-1961): pioneer of puppet animation.** Amsterdam: Nederlands Filmmuseum; Amsterdam University Press, 2009. 576p.: Ill.; filmogr.

About the almost forgotten pioneer Cooper and his puppet animation pictures. Cooper showed his first animated picture on December 7, 1899 in the London Empire theatre, and was the first in a long tradition of puppet and object animators from Wladyslaw Starewicz to Henry Selick.

## ATHINAI: TAINIOTHIKI TIS ELLADOS

**22- 3x3 Swedish Cinema in 2K, 17-19 December 2010.** Athinai: Tainiothiki Tis Ellados, 2010. Ill.

The program of the retrospective organized by the Greek Film Archive and the Embassy of Sweden.

**23- Eric Rohmer Retrospective, 18 - 24 November 2010.** Athinai: Tainiothiki Tis Ellados, 2010. Ill.

**24- Festival del Cinema Italiano.** Athinai: Tainiothiki Tis Ellados, 2008?- . Ill.

The program of the retrospective organized by the Greek Film Archive and the Italian Embassy in Greece.

**25- Greek Film Archive.** Athinai: Tainiothiki Tis Ellados, 19-- -. Ill.

Monthly program of film screenings.

**26- One Week Retrospective of Hong Kong Cinema, 9-15 February 2010.** Athinai: Tainiothiki Tis Ellados, 2010. Ill.

The program of the retrospective organized by the Greek Film Archive and the Hong Kong Economic and Trade Office in Brussels (HKETO).

**27- Spanish Film Week.** Athinai: Tainiothiki Tis Ellados, 2010-. Ill.

The program of the retrospective organized by the Greek Film Archive and the Spanish Embassy in Greece.

### **BARCELONA: FILMOTECA DE CATALUNYA**

**28- Segundo de Chomón: 1903-1912: el cine de la fantasía.** Barcelona: Filmoteca de Catalunya; Cameo, 2010. 1 DVD, 144 min., booklet.

**29- Torreiro, Casimiro. Joaquín Oristrell : l'ofici en plural.** Barcelona: Filmoteca de Catalunya; Institut Català de les Indústries Culturals, 2010.

### **BEIJING: ZHONGGUO DIANYING ZILIAOGUAN**

**30- China Film News.** Beijing: Zhongguo Dianyng Ziliaoguan, 1999- -. Ill.

Weekly // Hebdomadaire.

**31- China Film Newsletter.** Beijing: Zhongguo Dianyng Ziliaoguan, 1999- -. Ill.

Quarterly.

**32- Contemporary Cinema.** Beijing: Zhongguo Dianyng Ziliaoguan, 1994-. Ill. (1002-4646).

Bimonthly // Bimensuel.

**33- Film. Movie.** Beijing: Zhongguo Dianyng Ziliaoguan, 19-- -. Ill. (1671-2528).

**34- Routine Practice of Film Reproduction.** Beijing: Zhongguo Dianyng Ziliaoguan, 2010.

**35- Situ Huimin Anthology.** Beijing: Zhongguo Dianyng Ziliaoguan; Beijing Film Publisher, 2010.

**36- Social Change and National Image - 60 years in New China.** Beijing: Zhongguo Dianyng Ziliaoguan, 2010.

**37- Li Xun. Film History: Theory and Practice (translated version).** Beijing: Zhongguo Dianyng Ziliaoguan; World Publishing Company, 2010.

**38- Liu Dong. China Film Archive Cultural Communication Memorabilia (2006-2009).** Beijing: Zhongguo Dianyng Ziliaoguan, 2010.

**39- Wu Di. Inner Mongolia Cultural Revolution Record.** Beijing; Hong Kong: Zhongguo Dianyng Ziliaoguan; Hong Kong Cosmbooks, 2010.

**40- Wu Di. People's Cinema in Mao Zedong's Period.** Beijing: Zhongguo Dianyng Ziliaoguan; Taiwan Xiuwei Publishing Group, 2010.

**41- Zhang Jin. Film Poetics (Translated version).** Beijing: Zhongguo Dianyng Ziliaoguan; Guangxi Normal University Publisher, 2010.

## BERKELEY: PACIFIC FILM ARCHIVE

**42- BAM / PFA Art & Film Notes.** Berkeley: Pacific Film Archive, 2000-. Ill.

Bimonthly. Calendar of film screenings. Continues University Art Museum. Pacific Film Archive // Bimestriel. Programmation des films. Continues University Art Museum. Pacific Film Archive.

**43- Anker, Steve & Geritz, Kathy & Seid, Steve. Radical Light: Alternative Film & Video in the San Francisco Bay Area, 1945-2000.** Berkeley: Pacific Film Archive; University of California Press, 2010. 352p.: Ill. (978-0-520-24911-0).

This collection of essays, interviews, photographs, and artist-designed pages chronicles the history of experimental cinema in the San Francisco Bay Area.

## BERLIN: BUNDESARCHIV-FILMARCHIV

**44- CINEMA TRANS-ALPINO: DEUTSCH-ITALIENISCHE FILMBEZIEHUNGEN. German-Italian Film Relations.** Berlin: Bundesarchiv-Filmarchiv. 1 DVD.

**45- Heinrich-Polte, Barbara. Regie und Regiment : Deutschland und das Militär in dokumentarischen Filmen 1914 bis 1989. Direction and Regiment : Germany and the military in documentaries from 1914 till 1989.** Berlin: Bundesarchiv-Filmarchiv, 2010. 32p: filmogr.

A booklet in conjunction with a retrospective together with the Militärhistorisches Museum der Bundeswehr, Dresden at the 53rd International Leipzig Film Festival.

## BERLIN: DEUTSCHE KINEMATHEK - MUSEUM FÜR FILM UND FERNSEHEN

**46- BETTLER VOM KÖLNER DOM, DER (1927).** Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Film & Kunst; Bundesarchiv-Filmarchiv; Zentrales Haus der Deutsch-Sowjetischen Freundschaft; WDR-Rundfunkorchester, 2010. 96p. Edition Filmmuseum; 52.

**47- Deutsche Kinemathek - Museum für Film und Fernsehen + Internationale Filmfestspiele Berlin (Hg.): Die Berlinale.** Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Süddeutsche Zeitung Edition. 240p.: Ill. (978-3-86615-765-1).

**48- Deutsche Kinemathek - Museum für Film und Fernsehen + Internationale Filmfestspiele Berlin (Hg.): Homage Hanna Schygulla | Wolfgang Kohlhaase.** Berlin; Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Internationale Filmfestspiele, 2010. 27p.: Ill. (978-3-86615-765-1).

**49- Recherche Film & Fernsehen.** Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Aufberg Verlag, 2010. 96p. 7/8.

**50- Aurich, Rolf & Jacobsen, Wolfgang. Herbert Ihering.** Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Edition Text + Kritik, 2010. 409p. Kritiker Film & Schrift ; 12.

Essay: Karin Herbst-Messlinger.

**51- Aurich, Rolf & Beckenbach, Niels & Jacobsen, Wolfgang. Reineckerland. Der Schriftsteller Herbert Reinecker.** Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Edition Text + Kritik, 2010. 329p.

**52- Aurich, Rolf & Jacobsen, Wolfgang. Theo Lingen. Das Spiel mit der Maske.** Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Aufberg Verlag, 2010. 551p.

53- Aurich, Rolf & Jacobsen, Wolfgang. **Wolfdietrich Schnurre**. Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Edition Text + Kritik, 2010. 322p. Kritiker Film & Schrift ; 11.

Essay: Jörg Becker.

54- Ebbrecht, Tobias. **Bilder hinter den Worten. Über Romuald Karmakar**. Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Verbrecher Verlag, 2010. 122p. Filit. ; 5.

Rolf Aurich, Wolfgang Jacobsen (eds.)

55- Jatho, Gabriele. **Play it again...! 60 Jahre Berlinale**. Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Bertz + Fischer, 2010. 96p.

56- Klix, Bettina. **Verlorene Söhne, Töchter, Väter. Über Paul Schrader**. Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Verbrecher Verlag, 2010. 137p. Filit. ; 6.

Rolf Aurich, Wolfgang Jacobsen (eds.)

57- Latell, Franziska & Sudendorf, Werner. **Fritz Lang's "Metropolis"**. Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Belleville, 2010. 400p.

58- Prokasky, Judith & Rother, Rainer. **Kamera als Waffe, Die. Propagandabilder des Zweiten Weltkriegs**. Berlin; München: Deutsche Kinemathek - Museum für Film und Fernsehen; Edition Text + Kritik, 2010.

59- Sagan, Leontine. **Licht und Schatten. Schauspielerin und Regisseurin auf vier Kontinenten**. Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Hentrich & Hentrich, 2010. 355p.

Michael Eckhardt (ed.). Preface: Wolfgang Jacobsen. In cooperation with Stiftung Neue Synagoge Berlin - Centrum Judaicum.

60- Schulte, Christian. **Vlado Kristl. Die Zerstörung der Systeme**. Berlin: Deutsche Kinemathek - Museum für Film und Fernsehen; Verbrecher Verlag, 2010. 125p. Filit. ; 2.

Rolf Aurich, Wolfgang Jacobsen (eds.)

## **BOLOGNA: CINETECA DEL COMUNE DI BOLOGNA**

61- **CENTO ANNI FA: IL CINEMA EUROPEO DEL 1909. EUROPEAN CINEMA IN 1909**. Bologna: Cineteca del Comune di Bologna; Gaumont, 2010. 1 DVD, 2 hours 20 mins. Booklet.

62- **CHARLIE CHAPLIN: LE COMICHE KEYSTONE**. Bologna: Cineteca del Comune di Bologna; Gaumont, 2010. 4 DVDs, 524 mins. Booklet.

63- **Cinema ritrovato, II : Mostra internazionale del cinema libero**. Bologna; Amsterdam: Cineteca del Comune di Bologna; Nederlands Filmmuseum, 19-- -. 1 vol.

Programme and schedule for the festival // Programme et horaire de la manifestation.

64- **FEBBRE DEL FARE, LA : BOLOGNA 1945-1980**. Bologna: Cineteca del Comune di Bologna, 2010. 1 DVD, 83 mins. Booklet.

65- **HISTOIRE(S) DU CINEMA**. Bologna: Cineteca del Comune di Bologna, 2010. 1 DVD, 4 hours 43 mins. Booklet.

66- **ITALIANAMERICAN**. Bologna: Cineteca del Comune di Bologna; Slow Food, 2010. 1 DVD. Booklet.

67- **LABIRINTO FELLINI**. Bologna: Cineteca del Comune di Bologna, 2010. 2 DVDs, 5 hours 40 mins. Catalog.

**68- PAROLE DIPINTE : IL CINEMA SULL'ARTE DI LUCIANO EMMER.** Bologna: Cineteca del Comune di Bologna, 2010. 2 DVDs, 6 hours 3 mins. Booklet.

**69- RUPI DEL VINO : un film documentario di Ermanno Olmi.** Bologna: Cineteca del Comune di Bologna; Slow Food, 2010. 1 DVD, 73 mins. Booklet.

**70- STATO DI ECCEZIONE, LO : PROCESSO PER MONTE SOLE 62 ANNI DOPO.** Bologna: Cineteca del Comune di Bologna; Gaumont, 2010. 1 DVD, 83 mins. Booklet.

**71- Aprà, Adriana & Bursi, Giulio & Starace, Simone. Ai poeti non si spara: Vittorio Cottafavi tra cinema e televisione.** Bologna: Cineteca del Comune di Bologna, 2010. 380p.: Ill., bibliogr.

**72- Stourdzé, Sam. Fellini: dall'Italia alla luna.** Bologna: Cineteca del Comune di Bologna, 2010. 253p.: Ill., filmogr., bibliogr.

### **BRATISLAVA: SLOVAK FILM INSTITUTE**

**73- ŠERIF ZA MREŽAMI . SHERIFF BEHIND BARS, THE.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 94 min. Slovak Cinema of the 60's - II ; 3.

**74- ŽIV BIČ . LIVING SCOURGE, THE.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 84 min. Slovak Cinema of the 60's - II ; 7.

**75- 322.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 92 mins. Slovak Cinema of the 60's ; 10.

**76- 3X DUSAN HANÁK.** Bratislava: Slovak Film Institute, 2010. 3 DVDs.

**77- August 1968 : Ocami Slovenskych Dokumentaristov. August 1968: As Seen By Slovak Documakers.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 114 min. Slovak Cinema of the 60's .

**78- BOXER A SMRT.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 102 min. Slovak Cinema of the 60's ; 4.

**79- DEN NÁS KAZDODENN .... . OUR DAILY DAY.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 92 min. Slovak Cinema of the 60's ; 7.

**80- DRAK SA VRACIA.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 84 min. Slovak Cinema of the 60's ; 6.

**81- Film.sk : mesacník o filmovom dianí na Slovensku .** Bratislava: Slovak Film Institute, 2000-. (1335-8286).

Monthly. Compilation of film events in Slovakia // Mensuel. Compilation des événements cinématographiques en Slovaquie.

**82- Filmovy kalendár 2009 : slovensky filmovy plagát 60. rokov. Film Calendar 2009 : Slovak film posters of the 60's.** Bratislava: Slovak Film Institute, 2008. 14p.: Ill.

Wall calendar.

**83- Filmovy kalendár 2010 : pocta režisérovi Pal'ovi Bielikovi k 100. vyrociu jeho narodenia . Film Calendar 2010 : tribute to film director Pal'o Bielik on the 100th anniversary of his birth.** Bratislava: Slovak Film Institute, 2009. 15p.: Ill.

Wall calendar.

**84- Filmovy kalendár 2011 : Perinbaba . Film Calendar 2011 : Lady Winter.** Bratislava: Slovak Film Institute, 2010. 15p.: Ill.

Wall calendar. Film stills from Lady Winter (Perinbaba, dir. Juraj Jakubisko, 1985).

**85- JÁNOSÍK I-II.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 170 min. Slovak Cinema of the 60's ; 1.

**86- Kino-Ikon : casopis pre vedu o filme a pohyblivom obraze . Kino-Ikon : A Journal for the Sciences of the Moving Image and Cinema.** Bratislava: Slovak Film Institute, 1996-. (1335-1893).

Twice a year. Scientific approach to the moving image and cinema // Deux fois par an. Approche scientifique au cinéma et à l'image en mouvement.

**87- KRÁ DROZDIA BRADA . KING BLACKBIRD.** Bratislava: Slovak Film Institute; Petit Press, 2010. 1 DVD, 94 min. Zlatá kolekcia slovenských rozprávok ; 4.

**88- KRISTOVE ROKY . PRIME OF LIFE, THE.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 93 min. Slovak Cinema of the 60's ; 8.

**89- KYM SA SKONCÍ TÁTO NOC . TONIGHT IS OVER.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 86 min. Slovak Cinema of the 60's - II ; 2.

**90- MAHULIENA ZLATÁ PANNA . MAHULIENA THE GOLDEN MAIDEN.** Bratislava: Slovak Film Institute; Petit Press, 2010. 1 DVD, 90 min. Zlatá kolekcia slovenských rozprávok ; 3.

**91- MAJSTER KAT . MASTER EXECUTIONER.** - Second edition Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 105 min. Slovak Cinema of the 60's - II ; 5.

**92- MEDENÁ VEZA . COPPER TOWER.** Bratislava: Slovak Film Institute, 2009. 1 DVD, 82 min.

**93- NOVEMBER 1989 : OCAMI SLOVENSKEJ DOKUMENTARISTOV . NOVEMBER 1989 : AS SEEN BY SLOVAK DOCUMENTARISTS.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 139 min. Slovak Cinema of the 60's - II.

**94- OBRAZY STARÉHO SVETA.** - Third edition. Bratislava: Slovak Film Institute, 2008. 1 DVD, 137 min.

**95- ORGAN.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 90 min. Slovak Cinema of the 60's ; 5.

**96- ORLIE PIERKO . EAGLE FEATHER.** Bratislava: Slovak Film Institute, 2009. 1 DVD, 86 min.

**97- PANNA ZÁZRACNICA . WONDER-MAID, THE.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 93 min. Slovak Cinema of the 60's - II ; 6.

**98- PEHAV MAX A STRASIDLÁ . FRECKLED MAX AND THE GHOSTS.** Bratislava: Slovak Film Institute; Petit Press, 2010. 1 DVD, 97 min. Zlatá kolekcia slovenských rozprávok ; 5.

**99- PERINBABA. LADY WINTER.** Bratislava: Slovak Film Institute; Petit Press, 2010. 1 DVD, 90 min. Zlatá kolekcia slovenských rozprávok ; 1.

**100- PIESEN O SIVOM HOLUBOVI . SONG ABOUT THE GREY PIGEON, A.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 99 min. Slovak Cinema of the 60's ; 2.

**101- SKALNÍ V OFSAJDE . SOCCER FANS.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 78 min. Slovak Cinema of the 60's - II ; 1.

**102- SLÁVNOSŤ V BOTANICKEJ ZÁHRADE. CELEBRATION IN THE BOTANICAL GARDEN.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 83 min. Slovak Cinema of the 60's ; 9.

**103- SLNKO V SIETI . SUN IN A NET, THE.** Bratislava: Slovak Film Institute; Petit Press, 2008. 1 DVD, 90 min. Slovak Cinema of the 60's ; 3.



**104- SLOVENSK ANIMOVAN FILM. SLOVAK ANIMATED FILM.** Bratislava: Slovak Film Institute, 2009. 1 DVD, 141 min.

**105- SO NAD ZLATO . SALT MORE THAN GOLD.** Bratislava: Slovak Film Institute; Petit Press, 2010. 1 DVD, 85 min. Zlatá kolekcia slovenských rozprávok ; 2.

**106- TRI DCÉRY . THREE DAUGHTERS.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 87 min. Slovak Cinema of the 60's - II ; 8.

**107- VTÁČKOVIA, SIROTY A BLÁZNI . BIRDIES, ORPHANS AND FOOLS.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 78 min. Slovak Cinema of the 60's - II ; 10.

**108- ZMLUVA S DIABLOM. PACT WITH THE DEVIL, A.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 89 min. Slovak Cinema of the 60's - II ; 9.

**109- ZVONY PRE BOSYCH . BELLS TOLL FOR THE BAREFOOTED, THE.** Bratislava: Slovak Film Institute; Petit Press, 2009. 1 DVD, 96 min. Slovak Cinema of the 60's - II ; 4.

**110-** Dudková, Jana. **Balkán alebo metafora : balkanizmus a srbsk film 90. rokov. Balkans or Metaphor, The : Balkanism and Serbian Cinema in the 1990s.** Bratislava: Slovak Film Institute; Veda – vydavateľstvo Slovenskej akadémie vied, 2008. 274p.: Ill., filmogr. Studium. (978-80-224-1010-6).

The book of Jana Dudková consists of interpretations of five important Serbian («typically» Balkan) films of the 90s. She tries to analyze the concept of Balkanism, and explains traditional stereotypes and prejudices those reflected in film.

**111-** Ferenčuhová, Mária. **Odložený čas : filmové pramene, historiografia, dokumentárny film. Postponed time : film sources, historiography, documentary film.** Bratislava: Slovak Film Institute; Vysoká škola múzických umení, 2009. 164p. Camera lucida. (978-80-851875-57 ).

Focuses on possibilities of film representation, emphasizing the temporality of film newsreels, documentary films, and also feature films, comparing it with characteristics and temporality of written historical texts.

**112-** Gavalier, Peter & Palúch, Martin & Dudková, Jana & Bakoš, Oliver & Jaborník, Ján. **Herec Ivan Palúch.** Bratislava: Slovak Film Institute, 2008. 289p.: Ill., bibliogr., filmogr. Camera Obscura. (978-80-85187-53-3).

Profile of the Slovak actor Ivan Palúch (1940- ).

**113-** Hanáková, Petra. **Paľo Bielik a slovenská filmová kultúra.** Bratislava: Slovak Film Institute, 2010. 315p.: Ill., bibliogr., filmogr. Orbis Pictus. (978-80-85187-58-8).

The monograph overviews the life and work of the Slovak film director and actor Paľo Bielik (1910-1983).

**114-** Kanuch, Martin. **Béla Balázs : chvála filmového umenia. Béla Balázs : praise to film art.** Bratislava: Slovak Film Institute; Asociácia Slovenských Filmových Klubov; Filmová a televízna fakulta VŠMU, 2010. 1 DVD, Book 171p.: Ill. (978-80-970420-0-4).

Collection of contributions from the 12th Czecho-Slovak filmological conference in Levoča (Slovakia), October 22-25, 2009.

**115-** Kanuch, Martin. **Interpretácia a film. Interpretation and Film.** Bratislava: Slovak Film Institute; Asociácia Slovenských Filmových Klubov, 2008. 191p.: Ill. (978-80-969873-2-0).

Collection of contributions from the 11th Czecho-Slovak filmological conference in Krpáčovo (Slovakia), October 28-31, 2007.

**116-** Langerová, Viera. **Filmový zemepis : kontinentálna Čína, Hongkong, Tchajwan.** Bratislava: Slovak Film Institute; Asociácia Slovenských Filmových Klubov, 2009. 268p.: Ill. Studium. (978-80-85187-57-1).

This book sets the historical and cultural contexts for three cinemas – the cinemas of mainland China, Hong Kong, and Taiwan.

117- Lotman, Jurij Michajlovič. **Semiotika filmu a problémy filmovej estetiky. Semiotics of Cinema and Problems of Cinema Aesthetics** . - Second edition. Bratislava: Slovak Film Institute, 2008. 139p.: Ill. Camera lucida. (978-80-85187-51-9).

118- Macek, Václav. **Ján Kadár**. Bratislava: Slovak Film Institute, 2008. 355p.: Ill., bibliogr., filmogr. Orbis Pictus. (978-80-85187-52-6).

An overview of the life and work of the Slovak film director Ján Kadár (1918-1979).

119- Paštéková, Jelena. **Rozprávania o rozprávani. Narrating about narration**. Bratislava: Slovak Film Institute; Vysoká škola múzických umení, 2009. 135p.: Ill., filmogr. Studium. (978-80-85187-56-4 (SFÚ); 978-80-89439-02-7 (VŠMU)).

An introduction into the subject of the relationship between literature and film.

120- Smatláková, Renáta. **Kalendár filmových vyročí 09**. Bratislava: Slovak Film Institute, 2008. 14p.

Anniversary calendar of events and Slovakian personalities in 2009. Also includes a selection of international personalities in the field of cinema.

121- Smatláková, Renáta. **Kalendár filmových vyročí 10**. Bratislava: Slovak Film Institute, 2009. 14p.

Anniversary calendar of events and Slovakian personalities in 2010. Also includes a selection of international personalities in the field of cinema.

122- Smatláková, Renáta. **Kalendár filmových vyročí 11**. Bratislava: Slovak Film Institute, 2010. 14p.

Anniversary calendar of events and Slovakian personalities in 2011. Also includes a selection of international personalities in the field of cinema.

123- Ulman, Miro & Strelková, Alexandra & Tomková, Katarína . **Nové slovenské dokumentárne filmy 10-12 : katalóg pripravovaných dokumentárnych filmov s plánovanou premiérou v rokoch 2010-2012. Upcoming Slovak documentary films 10-12 : a catalogue of Slovak documentary films with expected theatrical release in 2010-2012**. Bratislava: Slovak Film Institute, 2010. 46p.: Filmogr.

124- Ulman, Miro. **Nové slovenské filmy 09-10 : prezentácia pripravovaných hranych, dokumentárnych a animovaných filmov počas 10. ročníka Medzinárodného filmového festivalu Bratislava. New Slovak films 09-10 : a presentation of upcoming feature, documentary and animated films held during the 10th Bratislava International Film Festival**. Bratislava: Slovak Film Institute, 2008. 64p.: Ill., filmogr. (978-80-85187-54-0).

125- Ulman, Miro & Strelková, Alexandra & Tomková, Katarína . **Nové slovenské filmy 10-11 : katalóg pripravovaných filmov s plánovanou premiérou v rokoch 2010-2011 . Upcoming Slovak films 10-11 : a catalogue of Slovak films with expected theatrical release in 2010-2011**. Bratislava: Slovak Film Institute, 2010. 63p.: Filmogr.

126- Ulman, Miro & Strelková, Alexandra & Hosszúová, Zita . **Slovak films 06-08 : guide to Slovak film and film industry**. Bratislava: Slovak Film Institute; Slovak Audiovisual Producers' Association, 2008. 83p.: Ill., filmogr.

Promotion publication.

127- Ulman, Miro & Strelková, Alexandra & Hosszúová, Zita & Tomková, Katarína . **Slovak films 07-09 : guide to Slovak film and film industry**. Bratislava: Slovak Film Institute; Slovak Audiovisual Producers' Association, 2009. 121p.: Ill., filmogr.

Promotion publication.

128- Ulman, Miro & Strelková, Alexandra & Tomková, Katarína . **Slovak films 08-10 : guide to Slovak film and film industry**. Bratislava: Slovak Film Institute; Slovak Audiovisual Producers' Association, 2010. 115p.: Ill., filmogr.

Promotion publication.

**129-** Ulman, Miro & Ulman, Peter. **Sprievodca klubovy m filmom. 3. aktualizované a doplnené vyd.** Bratislava: Slovak Film Institute; Asociácia Slovensk ch Filmov ch Klubov, 2008. 680p.: Ill., bibliogr., filmogr. (978-80-85187-54-0).

Catalogue of films currently included in the film stocks of the Association of Slovak Film Clubs (ASFK) with profiles of their directors. Club Film Guide includes full list of Slovak film clubs, statistical data on the activities of ASFK and other practical information. Third edition revised and enlarged.

**130-** Urc, Rudolf. **Viktor Kubal : filmár, výtvarník, humorista.** Bratislava: Slovak Film Institute; Asociácia Slovenskych Filmovych Klubov, 2010. 377p.: Ill., bibliogr., filmogr. (978-80-970420-1-1).

This volume, a monograph and a historiography, deals with the life and oeuvre of the Slovak artist, caricaturist, screenwriter, animator, and film director Viktor Kubal (1923-1997).

### **BRUXELLES: CINEMATHEQUE ROYALE DE BELGIQUE / KONINKLIJK FILMARCHIEF**

**131- Avant-Garde 1927-1937 : Surrealism and Experiment in Belgian Cinema.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2009. 2 DVDs; 64 mins., 138 mins.

**132- Belgisch Congo . Congo Belge . Belgian Congo.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2010. 2 DVDs, each 138 mins.

**133- CARGO 200.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2010. 1 DVD.

**134- Cinematek.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2009-.

Bimonthly. Calendar of film screenings // Bimestriel. Programme et horaire des films.

**135- Emile Degelin.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2009. 2 DVDs, 3 hrs 47 mins.

**136- JEUDI ON CHANTERA COMME DIMANCHE.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2010. 1 DVD, 108 mins.

**137- OEUVRE AU NOIR, L'.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2010. 1 DVD, 108 mins.

**138- Rail - De Belgische Spoorwegen . Chemins De Fer Belges, Les. Belgian Railways, The.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2010. 1 DVD, 2 hrs 26 mins.

**139- SABENA.** Bruxelles: Cinémathèque Royale de Belgique / Koninklijk Filmarchief, 2009. 1 DVD, 2 hrs.

### **BUCURESTI: ARHIVA NATIONALA DE FILME**

**140- Cinefile : Studies and Research on the History of Cinema, Review of the Romanian Film Archive.** Bucuresti: Arhiva Nationala de Filme, 2010-. Ill.

After 14 years Arhiva Nationala de Filme resumes the publication of its own periodical issue on cinema research.

**141- Leontescu, Theodor & Georgescu, Gelu. Filmografia jurnalului romanesc de actualitati. 1940. Filmography of the Romanian Newsreels in 1940.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 70p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1940, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1940, comprenant des index ainsi que des génériques.

**142-** Leontescu, Theodor & Georgescu, Gelu. **Filmografia jurnalului romanesc de actualitati. 1941. Filmography of the Romanian Newsreels in 1941.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 76p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1941, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1941, comprenant des index ainsi que des génériques.

**143-** Leontescu, Theodor & Georgescu, Gelu & Davidescu, Georgeta. **Filmografia jurnalului romanesc de actualitati. 1946. Filmography of the Romanian Newsreels in 1946.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 79p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1946, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1946, comprenant des index ainsi que des génériques.

**144-** Leontescu, Theodor & Georgescu, Gelu & Davidescu, Georgeta. **Filmografia jurnalului romanesc de actualitati. 1947. Filmography of the Romanian Newsreels in 1947.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 55p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1947, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1947, comprenant des index ainsi que des génériques.

**145-** Leontescu, Theodor & Georgescu, Gelu & Davidescu, Georgeta. **Filmografia jurnalului romanesc de actualitati. 1948. Filmography of the Romanian Newsreels in 1948.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 138p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1948, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1948, comprenant des index ainsi que des génériques.

**146-** Leontescu, Theodor & Manea, Alina & Sanda, Corina & Sandu, Elena Cristina. **Filmografia jurnalului romanesc de actualitati. 1962. Filmography of the Romanian Newsreels in 1962.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 140p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1962, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1962, comprenant des index ainsi que des génériques.

**147-** Leontescu, Theodor & Manea, Alina & Sanda, Corina & Sandu, Elena Cristina. **Filmografia jurnalului romanesc de actualitati. 1963. Filmography of the Romanian Newsreels in 1963.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 146p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1963, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1963, comprenant des index ainsi que des génériques.

**148-** Leontescu, Theodor & Manea, Alina & Sanda, Corina & Sandu, Elena Cristina. **Filmografia jurnalului romanesc de actualitati. 1964. Filmography of the Romanian Newsreels in 1964.** Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2010. 144p.: Filmogr.

Brief descriptions of the Romanian newsreels made in 1964, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1964, comprenant des index ainsi que des génériques.

## **BUDAPEST: HUNGARIAN NATIONAL FILM ARCHIVE / MAGYAR NEMZET FILMARCHIVUM**

**149- AJÁNDÉK EZ A NAP . PRICELESS DAY, A.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 84 mins.

**150- ÁLMODOZÁSOK KORA . AGE OF DAYDREAMING.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 94 mins.

**151- APA (EGY HIT NAPLÓJA) . FATHER.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 86 mins.

**152- AZ ARANYEMBER. JÓKAI MÓR REGÉNYE HÁROM NAGYSIKERU FILMEN. MAN OF GOLD, THE.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 297 mins.

**153- EGRI CSILLAGOK . LOST TALISMAN, THE.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 147 mins.

**154- Filmévkönyv : a magyar film.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 19-- . Ill. ; Filmogr.

Annual. Cinema in Hungary : the year's events, publications, institutions, and new productions as well as lists of all foreign films released in theaters or shown on television // Annuel. L'année du cinéma en Hongrie : événements, publications, institutions, nouvelles productions ainsi que tous les films étrangers présentés en salle ou à la télévision. <http://www.filmarchive.hu/kiadvanyok/filmevkonyv/index.php>

**155- Filmkultúra - Muszter.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, September 2003-.

Monthly calendar of filmscreenings // Programmation mensuelle. <http://www.filmkultura.hu/>

**156- FOTOGRAFIA. PHOTOGRAPHY.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 74 mins.

**157- LÚDAS MATYI . MATTIE THE GOOSE-BOY.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 101 mins.

**158- MEGÁL AZ IDŐ . TIME STANDS STILL.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 96 mins.

**159- SODRÁSBAN. CURRENT.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 81 mins.

**160- SZONYI ISTVÁN (1894-1960) . ISTVÁN SZONYI (1894-1960) .** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 18 mins.

**161- SZERELMESFILM . LOVE FILM.** Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2010. 1 DVD, 118 mins.

**162- Izsak, Maria. Dunky fivérek és a film, A. Dunky-Brother and the Film, The.** Budapest; Miskolc: Hungarian National Film Archive / Magyar Nemzet Filmarchivum; Miskolci Galéria Városi Művészeti Múzeum, 2010. 59p.

### DUBLIN: IRISH FILM ARCHIVE

**163- GAA Gold - All Ireland Hurling Final Highlights: 1948-1949.** Dublin: Irish Film Archive, 2010. 1 DVD, 130 mins; Booklet, 20p.: Ill.

This compilation includes rare footage of some of the greatest players ever to lift the camán. These matches were filmed by the National Film Institute (now the IFI) and are preserved by the IFI Irish Film Archive. This compilation is the first time they have been available to the public.

### HELSINKI: KANSALLINEN AUDIOVISUAALINEN ARKISTO

**164- Kansallinen audiovisuaalinen arkisto : vuosikertomus.** Helsinki: Kansallinen Audiovisuaalinen Arkisto, 19-- . Ill.

Annual report // Rapport annuel. <http://www.kava.fi/viimeisin-vuosikertomas>

**165- RIVILOTTA.** Helsinki: Kansallinen Audiovisuaalinen Arkisto; Finnkino, 2010. 1 DVD, 80 min.

Documentary film history of the defense organization of Finnish women, "Lotta Swärd." Covers the years 1927-1943. Ed. Ikka Kippola, Tommi Partanen. Comprises: RIVILOTTA (1941-42); LOTTIEN VALISTUS- JA LEIRIPÄIVILTÄ TUUSULAN PÄÄLLYSTÖKOULULLA (1927); LOTTAKURSSI RAVANISSA (1930); LOTTA PÄIVÄT HELSINGISSÄ (1931); LOTTAPÄIVÄT PORISSA (1935); SUOMI-FILMIN UUTISKUVIA 5/40 (1940); SYVÄRANNAN LOTTAOPISTO (1942); LOTTATYTTÖ (1944). DVD format: DVD5.

**166- SUOMEN SUOJELUSKUNTAJÄRJESTÖ.** Helsinki: Kansallinen Audiovisuaalinen Arkisto; Finnkino, 2010. 1 DVD, 3 hr 4 min.

Documentary film history of the Finnish defense organization "Suomen suojeluskuntajärjestö." Covers the years 1918-1939. Ed. Jani Jäderholm, Ilkka Kippola, Tommi Partanen. Comprises: SUOMEN SUOJELUSKUNTAJÄRJESTÖ (1926); AUSBILDUNG DER WEISSEN GARDISTEN (1918); YKSITTÄIS- JA RYHMÄN TAISTELUKOULUTUS (1925); SUOJELUSKUNTAMANÖÖVERIT JA HYÖKKÄYVAUNUNAYTÖS (1920-luku); SOTAHARJOITUKSET KANNAKSELLA V. 1939 (1939). DVD format: DVD9.

**167- Vihonen, Lasse. Radio sodissamme 1939-1945.** Helsinki: Kansallinen Audiovisuaalinen Arkisto; Suomalaisen Kirjallisuuden Seura, 2010. 331p.; 1 DVD.: Ill. (978-952-222-224-4).

On Finnish radio propaganda during the Second World War.

## HELSINKI: SUOMEN ELOKUVA-ARKISTO

**168- Suomen Elokuva-Arkisto : Orion.** Helsinki: Suomen Elokuva-Arkisto, 199- -. Ill.

Calendar of film screenings // Horaire des films.

## HELSINKI: SUOMEN ELOKUVASÄÄTIÖ

**169- Finnish Films 2010.** Helsinki: Suomenelokuvasäätiö, 2010. 96p.: Ill.

## HONG KONG: HONG KONG FILM ARCHIVE

**170- Hong Kong Film Archive : 10th Anniversary.** Hong Kong: Hong Kong Film Archive, 2010. 84p.: Ill.

**171- Hong Kong Film Archive Newsletter.** Hong Kong: Hong Kong Film Archive, 1997-.

Quarterly. Survey of the Archive's activities // Trimestriel. Aperçu des activités de l'archive.

**172- Kwok Ching-ling & Shen Biri. Hong Kong Filmography Volume VII (1970-1974).** Hong Kong: Hong Kong Film Archive, 2010. 420p.: Ill., bibliogr., filmogr.

Hong Kong Filmography Volume VII collects information on more than 900 Hong Kong-produced feature and documentary films from 1970 to 1974.

**173- Ng, Grace. Eileen Chang: MP & GI Screenplays (Chinese Edition).** Hong Kong: Hong Kong Film Archive, 2010. Boxed set of 4 books: 106, 79, 109, 87p.: Ill., bibliogr., filmogr. (962-8050-51-6).

Except for the script of DREAM OF THE RED MANSION which cannot be traced, this volume collects all the screenplays Chang wrote for MP & GI, together with essays by renowned scholars and writers.

**174-** Shing, Angel & Lau Yam. **Director Lung Kong** . Hong Kong: Hong Kong Film Archive, 2010. 279p.; CD-ROM English edition.: Ill., bibliogr., filmogr. Oral History Series ; 6. (962-8050-51-6).

This volume documents the life story of Lung Kong compiled from several interviews the Hong Kong Film Archive conducted over the past years. Also included are essays by famed critics and scholars who expound their views on his works.

**175-** Wong Ain-ling. **Fei Mu's CONFUCIUS**. Hong Kong: Hong Kong Film Archive, 2010. 168p.: Ill., bibliogr., filmogr.

The discovery and subsequent restoration of CONFUCIUS (1940) has filled a void in Chinese film history. Besides remembrances from Barbara Fei and Serena Jin, daughters of the film's director and producer respectively, this volume features essays by distinguished scholars and critics who look at the film from various perspectives, by turns historical, aesthetic, musical, and cultural. Also included are articles written by Fei Mu himself and Qin Pengzhang, who scored the film's music.

### **JERUSALEM: STEVEN SPIELBERG JEWISH FILM ARCHIVE**

**176- ADAMAH.** Jerusalem: Steven Spielberg Jewish Film Archive, 2010. 1 DVD; Booklet.

Film was lost for many years, restoration of first reel.

**177- LAND OF PROMISE.** Jerusalem: Steven Spielberg Jewish Film Archive, 2010. 1 DVD.

Special edition in honor of 75 years since its premiere in Jerusalem.

**178- LEGEND IN THE DUNES.** Jerusalem: Steven Spielberg Jewish Film Archive; Yaakov Gross; Jeruslaem Cinematheque, 2009. 1 DVD.

Produced in honor of Tel Aviv's centennial.

**179- THIS IS THE LAND . ZOT HL HA'ARETZ.** Jerusalem: Steven Spielberg Jewish Film Archive, 2010. 1 DVD, 67 min.

New Hebrew restored version by Baruch Agadati.

**180-** Luterman, Wendy. [Fred Dunkel]. **Spielberg Archive in Archion.** Jerusalem: Steven Spielberg Jewish Film Archive, 2010. 1 DVD, 67 min.

Article in "Israeli Journal of Archives Studies and Documentation," no.16.

**181-** Tryster, Hillel. **Ayin Letzion Tzofia. Israel Before Israel: Silent Cinema in the Holy Land.** Jerusalem: Steven Spielberg Jewish Film Archive; Mossad Bialik, 2010. 315p.: Ill.

### **LJUBLJANA: SLOVENSKA KINOTEKA**

**182- Ekran.** Ljubljana: Slovenska Kinoteka, 2000-. Ill.

10 times each year // 10 fois l'an.

**183- Kinotecnik.** Ljubljana: Slovenska Kinoteka, September 2000-. Vol.1 No 1-: Ill.

Quarterly // Trimestriel.

**184-** Grove, Elliot. **130 Projects To Get You Into Filmmaking.** Ljubljana: Slovenska Kinoteka, 2010. 130p.: Ill., filmogr.

Translated by Andrej Hiti Ožinger.

**185-** Vrdlovec, Zdenko & Nedić, Lilijana. **Homage to Lojze Rozman.** Ljubljana: Slovenska Kinoteka, 2010. 48p.: Ill., filmogr., bibliogr.

### LUXEMBOURG: CINEMATHEQUE DE LA VILLE DE LUXEMBOURG

**186- De Caligari à Tarantino: toute l'histoire du cinéma en 10 décennies et 50 films.** Luxembourg: Cinémathèque de la Ville de Luxembourg, 2010. 78p.: Ill.

**187-** Hissen, Alexandra. **Hitler im deutschsprachigen Spielfilm nach 1945: ein filmgeschichtlicher Überblick.** Luxembourg: Cinémathèque de la Ville de Luxembourg, 2010. 290p.: Ill., bibliogr. (978-3-86821-228-0).

### MADRID: FILMOTECA ESPAÑOLA

**188-** Alfaro, Eduardo de la Vega & Elena, Alberto. **Abismos de pasión : una historia de las relaciones cinematográficas hispano-mexicanas.** Madrid: Filmoteca Española, 2009. 392p.: Ill., filmogr., bibliogr. Cuadernos de la Filmoteca Española ; 13. (978-84-86877-52-1).

**189-** Benchetrit, Aron. **Monta Bell.** Madrid: Filmoteca Española, 2009. 315p.: Ill., filmogr., bibliogr. (978-84-86877-82-8).

**190-** Casas, Quim & Iriarte, Ana Cristina. **Don Siegel.** Madrid; Donostia-San Sebastián: Filmoteca Española; Festival Internacional de Cine de Donostia-San Sebastián, 2010. 368p.: Ill., filmogr., bibliogr.

**191-** Casas, Quim & Iriarte, Ana Cristina. **Richard Brooks.** Madrid; San Sebastián: Filmoteca Española; Festival Internacional de Cine de Donostia-San Sebastián, 2009. 328p.: Ill., filmogr., bibliogr. (978-84-86877-84-2).

**192-** Cervera, Elena. **Benjamin Fernández : director artístico : sala de exposiciones Filmoteca Española, mayo 2009.** Madrid: Filmoteca Española, 2009. 96p.: Ill., filmogr., bibliogr. (978-84-86877-83-5).

**193-** Heinink, Juan B. & Vallejo, Alfonso C.. **Catálogo del cine español : volumen F3 : Films de ficción 1931-1940.** Madrid: Filmoteca Española; Cátedra, 2009. 434p.: Ill., filmogr., bibliogr. (978-84-376-2679-9).

**194-** Heredero, Carlos F. & Santamarina, Antonio. **Biblioteca del cine español : fuentes literarias 1900-2005.** Madrid: Filmoteca Española; Cátedra, 2010. 657p.: Ill., filmogr., bibliogr. Serie mayor. (978-84-376-2654-3).

### MELBOURNE: AUSTRALIAN CENTRE FOR THE MOVING IMAGE

**195-** Cann, Tyler & Curnow, Wystan . **Len Lye.** Melbourne: Australian Centre for the Moving Image; Govett-Brewster Art Gallery; Len Lye Foundation, 2009. 184p.: Ill., bibliogr. (978-1-920805-27-2).

This special edition publication accompanies Len Lye, the largest and most comprehensive exhibition of the artist's work to date, and features works never before exhibited and follows the technical processes and conceptual threads that run through Lye's career.



**196-** Magliozzi, Ronald S. & He, Jenny & Warren, Kate. **Tim Burton: The Exhibition.** Melbourne: Australian Centre for the Moving Image, 2010. 72p.: Ill., bibliogr. (978 0 646 53001 7997).

Includes essays, full-colour images and a chronology of Burton's career. The catalogue narrates the evolution of Burton's creative practices and includes previously unseen works from Burton's own collection, shedding new light on his singular aesthetic.

**197-** Orléan, Matthieu & Thoret, Jean-Baptiste & Marcade, Bernard & Evil, Pierre. **Dennis Hopper & the New Hollywood.** Melbourne: Australian Centre for the Moving Image; Flammerion; Cinémathèque française, 2009. 192p.: Ill., bibliogr. (9782080300997).

This monograph presents the art and artists that have inspired his cinematic work as an actor and director. Hopper's own photographs of the silver screen's biggest stars are juxtaposed with paintings acquired by Hopper from renowned artists, on-set shots of his films, and an art installation co-signed with Marcel Duchamp.

**198-** Smith, Lella F. **Dreams Come True: The Art of Disney's Classic Fairytales.** Melbourne; New York: Australian Centre for the Moving Image; Disney Editions, 2010. 192p.: Ill., bibliogr. (9781423119944).

Featuring essays and images from the Walt Disney Animation Research Library, the exhibition catalogue traces the classic fairy tales from their traditional European roots to the silver screen. The catalogue contains production notes, animation art and the original fairy tales for each film.

## MEXICO CITY: CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES

**199- Alexander Kluge: Obra completa.** Mexico City: Consejo Nacional para la Cultura y las Artes; Goethe Institut México; Cineteca Nacional; Universidad Nacional Autónoma de México, 2010. 52p.: Ill., 1 program, chronological index, Spanish titles index. Circo ; 2.12.

Companion booklet to a complete retrospective of this German filmmaker held at Cineteca Nacional and Centro Cultural Tlatelolco.

**200- Alexis Grivas : Medalla Salvador Toscano 2009 al Mérito Cinematográfico.** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional, 2009. 24p.: Ill., filmogr.

**201- MISHIMA: UNA VIDA EN CUATRO CAPÍTULOS .** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional; Mundo en DVD, 2010. 1 DVD, 121 mins.

**202- REPRISÉ: VIVIR DE NUEVO .** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional; Mundo en DVD, 2010. 1 DVD, 105 mins.

**203- SANGRE BROTA, LA; EL ASALTANTE.** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional; Zafra Video, 2010. 1 DVD, 165 mins.

**204- TRES MONOS: NO ESCUCHO, NO VEO, NO HABLO .** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional; Mundo en DVD, 2010. 1 DVD, 109 mins.

**205- Tutto Fellini.** Coyoacán; Mexico City: Consejo Nacional para la Cultura y las Artes; Istituto Italiano di Cultura; Cineteca Nacional, 2010. 28p.: Ill.

Companion booklet to a complete retrospective on the work of this Italian filmmaker.

**206- Bonfil, Carlos . Imprescindibles de Monsiváis, Las.** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional, 2010. 47p.: Ill.

Film critic and friend Carlos Bonfil gathered fragments from Monsiváis's most relevant film writings as a companion to a program consisting of twelve Mexican features Monsiváis considered essentials.

**207-** Miquel, Ángel . **Ficción de la historia, La: El siglo XIX en el cine mexicano.** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional, 2010. 147p.: Ill., filmogr.

This book studies the films that span the first 100 years of Mexican independent history.

**208-** Ortiz Monasterio, Pablo . **Cine y Revolución: La Revolución Mexicana vista a través del cine.** Mexico City: Consejo Nacional para la Cultura y las Artes; Cineteca Nacional; Instituto Mexicano de Cinematografía, 2010. 234p.: Ill., filmogr., bibliogr.

This book gathers the research projects of the scholars who generated the exhibition "Cine y Revolución," which showed the representation of the Mexican Revolution in Mexican and foreign film

### **MÉXICO: CINETECA NACIONAL**

**209- Cineteca Nacional : programa mensual Nueva Época.** México: Cineteca Nacional, 19-- -. Ill.

Monthly // Mensuel.

**210- Foro internacional de la Cineteca.** México: Cineteca Nacional, 1980-. Ill.

Festival programme // Programme du festival.

**211- Muestra Internacional de Cine.** México: Cineteca Nacional, 1968-. Ill.

Annual. Festival programme // Annuel. Programme du festival.

**212- Semana de cine alemán.** Mexico City: Cineteca Nacional; Consejo Nacional para la Cultura y las Artes; Goethe Institut México, 2002-. Ill. ; Filmogr.

Annual. Festival programme // Annuel. Programme du festival.

### **MEXICO: FILMOTECA DE LA UNAM**

**213- AUTOMÓVIL GRIS, EL.** México: Filmoteca de la UNAM, 2010. 1 DVD.

**214- Butaca.** México: Filmoteca de la UNAM, 198-?-.

Calendar of film screenings // Programmation des films.

**215- LLEGADA DE LOS NIÑOS ESPAÑOLES A LA CIUDAD DE MÉXICO.** México: Filmoteca de la UNAM, 2010. 1 DVD.

**216- Trilogía de la Revolución De Fernando De Fuentes, La.** México: Filmoteca de la UNAM, 2010. 3 DVDs.

**217- Aviña, Rafael. Filmoteca UNAM. 50 años.** México: Filmoteca de la UNAM, 2010. 191p.: Ill. (978-607-02-1868-2).

### **MONTREAL: CINEMATHEQUE QUEBECOISE**

**218- Cinémathèque québécoise, La.** Montréal: Cinémathèque québécoise, 199-.

Bimonthly (online: <http://www.cinematheque.qc.ca>). Detailed schedule for the Cinémathèque and articles on film screenings and retrospectives. // Bimistriel (en ligne: <http://www.cinematheque.qc.ca>). Programmation détaillée de la Cinémathèque et articles sur les projections et les thématiques des rétrospectives.

**219- Cinematheque.qc.ca.** Montréal: Cinémathèque québécoise, September 2009-.

Bimonthly. Calendar of film screenings. Supersedes: La Revue de la Cinémathèque. // Bimestriel. Programmation et horaire des projections de la Cinémathèque. Fait suite à: La Revue de la Cinémathèque.

**220- Il y a 50 ans... la Révolution tranquille.** Montréal: Cinémathèque québécoise, 2010. Ill.

Electronic leaflet (PDF). Document prepared for a retrospective celebrating the 50th anniversary of the Quiet Revolution in Québec. // Feuillet électronique (PDF). Document d'accompagnement d'une rétrospective commémorant le 50e anniversaire de la Révolution tranquille au Québec.

**221- Rapport annuel.** Montréal: Cinémathèque québécoise, 1964-. Ill.

Annual // Annuel.

**222- Repères bibliographiques.** Montréal: Cinémathèque québécoise, 1983-. No 1-: Bibliogr.

Subject bibliographies accompanying retrospectives held in the Claude-Jutra screening room // Bibliographies thématiques accompagnant les rétrospectives de films de la salle Claude-Jutra.

**223- de Blois, Marco. Sommets du cinéma d'animation de Montréal 9, Les.** Montréal: Cinémathèque québécoise, 2010. 1 vol.: Ill., filmogr.

Programme notes for a retrospective of the best 2009 and 2010 international animated films. // Notes de programme pour l'édition de 2010 qui regroupe notamment les meilleurs films d'animation de 2009 et 2010 du répertoire international.

**224- Niess, Coline & Audet, Diane & Lapoint, Marie-Christine. Revue de presse de la Cinémathèque québécoise.** Montréal: Cinémathèque québécoise, 1994-. Ill.

Annual. Compilation of newspaper articles and reviews published on the Cinémathèque's activities // Annuel. Compilation annuelle des articles de journaux et de revues publiés sur les activités de la Cinémathèque.

## MOSKVA: GOSFILMOFOND

**225- Kinobjubiljary - 2011 : Informatzionno-metoditcheskoe posobie. Jubilees in cinema - 2011. Information guide.** Moskva: Gosfilmofond, 2010. 100p: Ill., filmogr.

In this publication are presented people who have jubilees in 2011: outstanding cinema historians of world cinema, directors and actors of Soviet and foreign cinema.

**226- Sovetskie khudozhestvennye filmy. Annotirivannyj katalog (1988-1989). Soviet feature films. Annotated catalogue (1988-1989).** Moskva: Gosfilmofond, 2009. 500p.: Ill., filmogr.

An annotated catalog of Soviet feature films, 1988-1989.

## NEW YORK: ANTHOLOGY FILM ARCHIVES

**227- Anthology Film Archives.** New York: Anthology Film Archives, 19-- -.

Schedule of public screenings. Often includes articles on directors // Horaire des projections publiques. Comprend souvent des articles de fond sur des cinéastes.

## PARIS: CINEMATHEQUE FRANÇAISE

**228- Catalogue Brune / Blonde.** Paris; Paris: Cinémathèque française; Skira Flammarion, 2010. 208p.

Ouvrage publié sous la direction d'Alain Bergala et Anne Marquez.

**229- Catalogue Jacques Tati - Deux Temps, trois mouvements.** Paris: Cinémathèque française; naïve, 2009. 310p.

**230- Catalogue Lanterne magique et film peint - 400 ans de cinéma.** Paris: Cinémathèque française; Éditions de La Martinière, 2010. 334p.

**231- Cinéma expressionniste allemand - De Caligari à Tim Burton. Cycle de conférences du Collège de l'Histoire de l'Art Cinématographique.** Paris; Paris: Cinémathèque française; Presses Universitaires de Rennes, 2009. 232p.

**232- Coffret 50 ANS DE LA NOUVELLE VAGUE.** Paris: Cinémathèque française; StudioCanal, 2009. 6 DVDs.

**233- Coffret DVD Brune / Blonde.** Paris; Paris: Cinémathèque française; StudioCanal, 2010. 4 DVDs.

**234- Coffret JEAN-PAUL BELMONDO.** Paris: Cinémathèque française; StudioCanal, 2009. 5 DVDs.

**235- Lanterna magica e film dipinto - 400 anni di cinema.** Paris; Paris: Cinémathèque française; Edition Il Castoro, 2010. 336p.

Édition italienne du catalogue de l'exposition.

**236- Lanterne magique.** Paris; Paris: Cinémathèque française; Editions ETS, 2010. 56p.

Édition italienne de Lanternes Magiques, ouvrage de la Collection Atelier Cinéma.

**237- LOLA MONTÈS.** Paris: Cinémathèque française; Gaumont, 2009. 1 DVD.

**238- PIERROT LE FOU - version restaurée.** Paris: Cinémathèque française; StudioCanal, 2009. 1 DVD.

**239- VACANCES DE MONSIEUR HULOT, LES.** Paris: Cinémathèque française; naïve vision, 2009. 1 DVD.

**240- Champion, Isabelle & Mannoni, Laurent. Catalogue Tournages, Paris-Berlin-Hollywood, 1910-1939.** Paris; Paris: Cinémathèque française; Editions Le Passage, 2010. 216p.

Prefaces by Martin Scorsese and Costa Gavras. // Préfaces de Martin Scorsese et de Costa-Gavras.

**241- Fleischer, Alain. Caméras.** Paris: Cinémathèque française; Actes Sud Junior, 2009. 96p.

Caméras est le 8ème titre de la collection de livres sur le cinéma pour enfants et adolescents, "Atelier cinéma," crée en 2006 et coéditée avec Actes Sud Junior.

## PERPIGNAN: INSTITUT JEAN VIGO

**242- Domitor 2008 : Les cinéma périphériques dans la périériques dans la période des premiers temps Actes du 10ème Congrès International 2008.** Perpignan: Institut Jean Vigo; Presse Universitaire de Perpignan; Museu del Cinema Girona, 2010. 391p.; 1 DVD.

Girona - Perpignan 16 juin - 21 juin. Sous la direction de François Amy de la Bretèque.

**243- Retirada en Images Mouvantes, La.** Perpignan: Institut Jean Vigo, 2010. 179p.

Issu de la réflexion menée par quelques uns des participants à la recontre-colloque organisée, du 30 janvier au

1er février 2009, à Perpignan par la Cinémathèque euro-régionale Institut Jean Vigo autour des "archives mouvantes" de la Retirada, cet ouvrage fait le point sur la représentation donnée par le cinéma de la plus grande migration forcée des années trente en Europe. Accompagné du DVD de L'EXODE D'UN PEUPLE de Louis Llech.

## **PRAHA: NÁRODNÍ FILMOVÝ ARCHIV**

**244- Český hraný film VI, 1981-1993 . Czech Feature Film VI, 1981-1993.** Praha: Národní Filmový Archiv, 2010. 699 p.: Ill.; bibliogr.; filmogr. (978-80-7004-141-3).

List of Czech film production 1981-1993. Each citation includes credits, synopsis, print condition, awards, and a bibliography // Liste de la production tchèque 1981-1993, chaque oeuvre citée comprenant le générique, le résumé du contenu, l'état de la copie et une bibliographie.

**245- Filmová ročenka. Film Yearbook.** Praha: Národní Filmový Archiv, 1993-.

Annual Czech film and video production and list of foreign films released there. Includes addresses for the major film industry organizations. Published on CD-ROM since 2007 // Annuel. La production annuelle tchèque de films et vidéos et liste des films étrangers distribués sur le territoire. Complété par les adresses des principaux organismes de l'industrie cinématographique. Publié sur cédérom depuis 2007.

**246- Filmovy prehled.** Praha: Národní Filmový Archiv, 1939-. No 1-. (0015-1645).

Monthly catalogue on film and video in Czech distribution. Film reviews and survey // Mensuel. Catalogue de films et de vidéos en distribution en Tchécoslovaquie.

**247- Illuminace.** Praha: Národní Filmový Archiv, 1989 -. Ill. (0862-397X).

Quarterly. Periodical on film theory, history and aesthetics // Trimestriel. Revue sur l'histoire, la théorie et l'esthétique cinématographique.

**248- Ponrepo : Národní Filmový Archiv.** Praha: Národní Filmový Archiv, 1993-. Ill.

Calendar of film screenings // Programmation des films.

## **ROCHESTER: MOTION PICTURE DEPARTMENT / GEORGE EASTMAN HOUSE**

**249- 60 from the 60s: Selections from George Eastman House.** Rochester: Motion Picture Department / George Eastman House, 2010. 8p.: Ill.

Four-color gallery guide accompanying the photography exhibition of the same name.

**250- Annual Report.** Rochester: Motion Picture Department / George Eastman House, 1948-. Ill.

<http://www.eastmanhouse.org/museum/publications/annual-report/2009/>

**251- Close-Up.** Rochester: Motion Picture Department / George Eastman House, 2010. Ill.

**252- Colorama.** Rochester: Motion Picture Department / George Eastman House, 2010. 34p.: Ill.

Four-color gallery guide accompanying the photography exhibition of the same name.

**253- Film Calendar.** Rochester: Motion Picture Department / George Eastman House, 1995-. Vol. 1 No 1 -: Ill.

Calendar of film screenings // Horaire des films.

**254- George Eastman House Benefit Auction.** Rochester: Motion Picture Department / George Eastman House, 2010. 90p.: Ill.

Four-color catalog created for Oct. 4, 2010, event at Sotheby's New York.

**255- Image.** Rochester: Motion Picture Department / George Eastman House, March 1959-. No 1-: Ill.

## **ROMA: CENTRO SPERIMENTALE DI CINEMATOGRAFIA / CINETECA NAZIONALE**

**256- Bianco e Nero.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 199- -. Ill.

**257- Centro Sperimentale di Cinematografia : 1935-2010.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 2010. 67p.: Ill.

**258- Azzalini, Antonio & Di Gioia, Fabio. Dive: donne del cinema Italiano. Ladies of the Italian Cinema.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 2010. 144p.: Ill. (987-8895219219).

**259- Baldi, Alfredo. 1935-2010: tre quarti di secolo: 75 anni di vita, storia e cinema al Centro Sperimentale di Cinematografia.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 2010. 240p.: Ill.

**260- Monetti, Domenico & Ricci, Giuseppe. DOLCE VITA, LA: raccontato dagli Archivi Rizzoli.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 2010. 744p.: Ill. (987-8895219219).

**261- Vigano, D.E. & Della Casa, S.. HOLLYWOOD SUL TEVERE: Anatomia di un fenomeno.** Roma: Centro Sperimentale di Cinematografia / Cineteca Nazionale , 2010. 176p.: Ill. (978-8837076757).

## **SÃO PAULO: CINEMATECA BRASILEIRA**

**262- Bahia 100 anos de Cinema.** São Paulo: Cinemateca Brasileira; Dimas – Diretoria de Audiovisual da Fundação Cultural do Estado da Bahia, 2010. 12 DVDS. (21781435).

To celebrate 100 years of Cinema in Bahia, Cinemateca Brasileira and Secretaria de Cultura do Estado da Bahia released a collection of 12 DVDs that bring together 30 classics of cinema from Bahia.

**263- Dilema digital, O: questões estratégicas na guarda e no acesso a materiais cinematográficos digitais. Digital Dilemma, The.** São Paulo: Cinemateca Brasileira, 2010. 76 p.: Ill.

Brazilian edition of The Digital Dilemma, originally published in English by the Academy of Motion Picture Arts and Sciences of the USA. // Originellement publié en anglaise par le Academy of Motion Picture Arts and Sciences of the USA.

**264- Harun Farocki: por uma politização do olhar.** São Paulo: Cinemateca Brasileira, 2010. 208 p.: Ill. (978-85-63889-00-3).

Published on occasion of a retrospective of Farocki's films. // Publié à l'occasion d'une rétrospective des films du cinéaste.

**265- Jornada de Cinema Silencioso.** São Paulo: Cinemateca Brasileira, 2007-. (21781435).

**266- Mostra Cinema e Direitos Humanos na América do Sul : catálogo.** São Paulo: Cinemateca Brasileira, 2006-. Ill.

**267- Mattos, David José Lessa & Mattos, Raymundo Lessa. TV antes do VT, A : teleteatro ao vivo na TV Tupi de São Paulo, 1950-1960.** São Paulo: Cinemateca Brasileira, 2010. 274 p.: Ill. (978-85-63889-01-0).

The history of the first Brazilian television broadcasting station and its fictional live shows.

**268-** Mendes, Adilson Inácio. **Fernando Duarte: um mestre da luz tropical.** São Paulo: Cinemateca Brasileira, 2010. 199 p.: Ill. (978-85-63889-02-7).

The book highlights Fernando Duarte's work in cinematography and still photography.

### SEOUL: KOREAN FILM ARCHIVE

**269- All That She Allows: Star, Actress, and Jimi Kim.** Seoul: Korean Film Archive; Pusan International Film Festival, 2010. 223p.: filmogr.

Collection of 3 articles about actress Jimi Kim.

**270- Chosun Cinema in Japanese Magazines 1927-1944.** Seoul: Korean Film Archive, 2010. 368p.

Collection of articles related to Korean cinema in 6 Japanese movie magazines from 1927-1944.

**271- Chosun Cinema in Korean Newspapers, 1921-1922.** Seoul: Korean Film Archive, 2010. 600p.

Collection of articles related to Korean cinema in major Korean newspapers from 1921 to 1922.

**272- Cinema Paradiso.** Seoul: Korean Film Archive, ---- -.

Bi-monthly journal of the Korean Film Archive.

**273- DMZ, THE.** Seoul: Korean Film Archive, 2010. 1 DVD, includes booklet.

**274- Lee Man-hee Collection.** Seoul: Korean Film Archive, 2010. 4 DVDs, includes booklet.

**275- OLD POTTER.** Seoul: Korean Film Archive, 2010. 1 DVD, includes booklet.

**276- Romantic Comedies in the 1950s.** Seoul: Korean Film Archive, 2010. 3 DVDs, includes booklet.

**277- Hur Ji-woong. Memories of Ghosts - Korean Horror Movies 1960s-1980s.** Seoul: Korean Film Archive, 2010. 151p. FilmStory ; 10.

### TOKYO: NATIONAL FILM CENTER

**278- 40th Anniversary of National Film Center, The : 15 Years of NFC's Cinema Exhibitions: 1995-2010.** Tokyo: National Film Center; National Museum of Modern Art, 2010. 8p.: Ill.

**279- Akira Kurosawa at his Centenary.** Tokyo: National Film Center; National Museum of Modern Art, 2010. 8p.: Ill.

**280- Festival de Cinema Português 2010. Portuguese Cinema Festival 2010.** Tokyo: National Film Center, 2010. 68p.: Ill.

Catalogue of the festival commemorating the 150th Anniversary of the Peace, Friendship and Trade Treaty between Portugal and Japan (1860-2010).

**281- Japanese Literature in Film Part 3 - From the NFC Non-film Collection.** Tokyo: National Film Center; National Museum of Modern Art, 2010. 12p.: Ill.

**282- National Museum of Art : Independent Administrative Institution.** Tokyo: National Film Center, 2010. 18p.: Ill.

Booklet of the said institution to which the National Film Center belongs // Brochure sur le musée auquel appartient le National Film Center.

**283- NFC Calendar.** Tokyo: National Film Center, 1995-. III.

Schedule of film screenings // Horaire des films.

**284- NFC Newsletter.** Tokyo: National Film Center, 1996-.

Bimonthly // Bimestriel. Topics include reports of the NFC's activities, introduction of FIAF archives and cinémathèques, scholarly articles and essays about new discoveries in film history, commentaries on films to be screened and/or special events, etc.

**285- Nihon Eiga: The History of Japanese Film - From the NFC Non-film Collection.** Tokyo: National Film Center; National Museum of Modern Art, 2010. 12p.: III.

**286- Noburo Ofuji: Pioneer of Japanese Animation.** Tokyo: National Film Center; National Museum of Modern Art, 2010. 8p.: III.

**287- Promotion of the Viewing of Superior Films.** Tokyo: National Film Center; National Museum of Modern Art, 2009. 54p.: III.

Program brochure for "Promotion of the Viewing of Superior Films," a domestic regular circulating screening program of Japanese films.

#### **TOULOUSE: CINEMATHEQUE DE TOULOUSE**

**288- CAMPAGNE DE CICÉRON, LA.** Toulouse: Cinémathèque de Toulouse, 2010. 1 DVD, 107 mins.

**289- Cinémathèque de Toulouse, La.** Toulouse: Cinémathèque de Toulouse, 19-- -.

Bimonthly. Calendar of film screenings // Bimestriel. Programme et horaire des films présentés à la Cinémathèque.

**290- Extrême cinéma.** Toulouse: Cinémathèque de Toulouse, 1999-. III.

Annual. Programme for a festival // Annuel. Programme d'un festival de films.

**291- Zoom arrière : l'héritage du cinéma.** Toulouse: Cinémathèque de Toulouse, 2007-. III.

Annual. Programme for the festival dedicated to film heritage // Annuel. Programme du festival consacré au patrimoine cinématographique.

#### **WARSZAWA: FILMOTEKA NARODOWA**

**292- CUD NAD WISLA. Miracle on the Vistula.** Warszawa: FilMOTEKA Narodowa, 2010. 1 DVD, 52 min., booklet.

**293- DLA CIEBIE POLSKO. For You, Poland.** Warszawa: FilMOTEKA Narodowa, 2010. 1 DVD, 46 min., booklet.

**294- MOGILA NIEZNANEGO ZOLNIERZA. Tomb of the Unknown Soldier.** Warszawa: FilMOTEKA Narodowa, 2010. 1 DVD, 77 min.



## WIEN: FILMARCHIV AUSTRIA

- 295- Austria Wochenschau : Jahresedition 1980.** Wien: Filmarchiv Austria, 2010. 1 DVD, 169 min.
- 296- Austria Wochenschau : Jahresedition 1981.** Wien: Filmarchiv Austria, 2010. 1 DVD, 140 min.
- 297- Österreich in historischen Filmdokumenten : Edition Steiermark: Graz 1914–1933.** Wien: Filmarchiv Austria, 2010. 1 DVD, 115 min.
- 298- Österreich in historischen Filmdokumenten : Edition Tirol: St. Anton am Arlberg.** Wien: Filmarchiv Austria, 2010. 1 DVD, 114 min.
- 299- Österreich in historischen Filmdokumenten : Edition Tirol/Vorarlberg: Rund um den Arlberg.** Wien: Filmarchiv Austria, 2009. 1 DVD, 153 min.
- Bonusmaterial: DAS WEISSE PARADIES (AU, Max Neufeld, 1929).
- 300- Österreich in historischen Filmdokumenten. Edition Salzburg: Hallein und Umgebung.** Wien: Filmarchiv Austria, 2009. 1 DVD, 83 min.
- 301- Österreich in historischen Filmdokumenten. Edition Tirol: Imst und Umgebung.** Wien: Filmarchiv Austria, 2009. 1 DVD, 106 min.
- 302- Österreich in historischen Filmdokumenten. Edition Tirol: Landeck und Umgebung.** Wien: Filmarchiv Austria, 2009. 1 DVD, 108 min.
- 303- Österreich-Box, Die : Ein Jahrhundert Zeitgeschichte in originalen Filmdokumenten auf 6 DVDs.** Wien: Filmarchiv Austria, 2010. 6 DVDs, 985 min.
- 304- TRESOR 1 : Saturn Filme 1906-1910 : Die erotischen Anfänge der österreichischen Kinematografie.** Wien: Filmarchiv Austria, 2009. 1 DVD, 90 min.
- 305- Achenbach, Michael & Ballhausen, Thomas & Wostry, Nikolaus. Saturn : Wiener Filmerotik 1906-1910.** Wien: Filmarchiv Austria, 2009. 250p.
- 306- Ballhausen, Thomas & Caneppele, Paolo. Entscheidungen der Wiener Filmzensur 1934-1938.** Wien: Filmarchiv Austria, 2009. 489p. Materialien zur österreichischen Filmgeschichte ; 11.
- 307- Dewald, Chrisian & Groschup, Sabine & Mattuschka, Mara. Kunst des Einzelbilds, Die : Animation in Österreich - 1832 bis heute.** Wien: Filmarchiv Austria, 2010. 400p.
- 308- Krenn, Günter & Wostry, Nikolaus. Coel & Seff.** Wien: Filmarchiv Austria, 2009. 190p., 2 DVDs with Austrian Slapstick (1913-1929), 224 min. Edition Film & Text ; 11.
- 309- Moser, Karin & Ungerböck, Andreas. Peter Patzak : Regisseur, Autor, Maler.** Wien: Filmarchiv Austria, 2009. 464p.
- 310- Schlüpmann, Heide & Gramann, Karola & Nessel, Sabine & Wedel, Michael. Asta Nielsen.** Wien: Filmarchiv Austria, 2009. 2v. 506p.; 432p.
- Vol. 1: Unmögliche Liebe : Asta Nielsen, ihr Kino; Vol. 2: Nachtfalter : Asta Nielsen, ihre Filme.
- 311- Thaller, Anton. Österreichische Filmografie, Die : Bd. 1 - Spielfilme 1906–1918.** Wien: Filmarchiv Austria, 2010. 500p.

## WIEN: ÖSTERREICHISCHES FILMUSEUM

**312- Dziga Vertov: A SIXTH PART OF THE WORLD / THE ELEVENTH YEAR.** Wien: Österreichisches Filmmuseum, 2010. 2 DVDs, 73 min. and 89 min.

**313- Filmmuseum.** Wien: Österreichisches Filmmuseum, January 2003-. Ill.

Monthly. Calendar of films presented at the Filmmuseum. Formerly Mitteilungen des Österreichischen Filmmuseums // Mensuel. Programmes et horaire des films présentés au Filmmuseum. Auparavant, Mitteilungen des Österreichischen Filmmuseums.

**314- Lev Kulesov: PO ZAKONU / BY THE LAW.** Wien: Österreichisches Filmmuseum, 2010. 1 DVD, 96 min.

**315- Michael Pilz: HIMMEL UND ERDE / HEAVEN AND EARTH.** Wien: Österreichisches Filmmuseum, 2010. 2 DVDs, 285 min.

**316- Brainin-Donnenberg, Wilberg & Loebenstein, Michael. Gustav Deutsch.** Wien: Österreichisches Filmmuseum, 2010. 252p.: Ill., filmogr., bibliogr. (978-3-901644-30-6).

**317- Grisseemann, Stefan & Horwath, Alexander & Schlagnitweit, Regina. Was ist Film.** Wien: Österreichisches Filmmuseum, 2010. 208p.: Ill. FilmmuseumSynemaPublikationen ; 14. (978-3-901644-36-8).

Peter Kubelka's program cycle was inaugurated in 1996 on the occasion of the centenary of cinema and now consists of 63 programmes. This volume makes the cycle accessible via essays and film stills for the first time. The book contains writings by Harry Tomicek, Stefan Grisseemann and Thomas Korschil on all 63 programmes, as well as 200 photographs, an index to the 73 artists in the cycle, and an in-depth interview with the curator.

**318- Horwath, Alexander. Robert Beavers. Die ausgestreckte Hand.** Wien: Österreichisches Filmmuseum, 2010. 40p.: Ill., filmogr.

On the occasion of our retrospective dedicated to the complete work of Robert Beavers, the Austrian Film Museum has published a catalogue brochure in German and English. It discusses his 18-film cycle *my HAND OUTSTRETCHED TO THE WINGED DISTANCE* and *SIGHTLESS MEASURE* as well as his most recent films, *PITCHER OF COLORED LIGHT* and *THE SUPPLIANT*.

**319- Möller, Olaf & Omasta, Michael. Romuald Karmakar.** Wien: Österreichisches Filmmuseum, 2010. 250p.: Ill., filmogr. FilmmuseumSynemaPublikationen ; 13. (978-3-901644-34-4).

The book presents Romuald Karmakar's work in its entirety for the first time. It includes a 130-page essay by Olaf Möller, several conversations with the artist, an annotated filmography, and selected writings by Romuald Karmakar, including a number of unproduced treatments.

**320- Ofner, Astrid Johanna & Flach, Stefan & Siefen, Claudia. Eric Rohmer.** Wien: Österreichisches Filmmuseum; Viennale, 2010. Ill., filmogr. (978-3-901770-27-2).

Accompanying the retrospective "Eric Rohmer" of the Viennale and the Austrian Film Museum, the book presents texts and essays plus extensive material for every film screened within the retrospective.

**321- Quandt, James. Apichatpong Weerasethakul.** Wien: Österreichisches Filmmuseum, 2009. 256p.: Ill., filmogr., bibliogr. FilmmuseumSynemaPublikationen ; 12. (978-3-901644-31-3).

This first English-language volume on Weerasethakul looks at his works from a variety of angles and is extensively illustrated in color. Contributors include: Benedict Anderson, Mark Cousins, Karen Newman, James Quandt, Tony Rayns, Kong Rithdee and Tilda Swinton; with personal essays by Weerasethakul and two interviews conducted by the editor; the appendix includes an annotated filmography.

**322- Rosenbaum, Jonathan. Unquiet American, The : Transgressive Comedies from the US.** Wien: Österreichisches Filmmuseum; Viennale, 2009. 184p.: Ill., filmogr.

Accompanying the joint Film Museum and Viennale retrospective, this catalog presents texts on each of the 50 films screened during the retrospective, dating from 1919 to 2007.

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